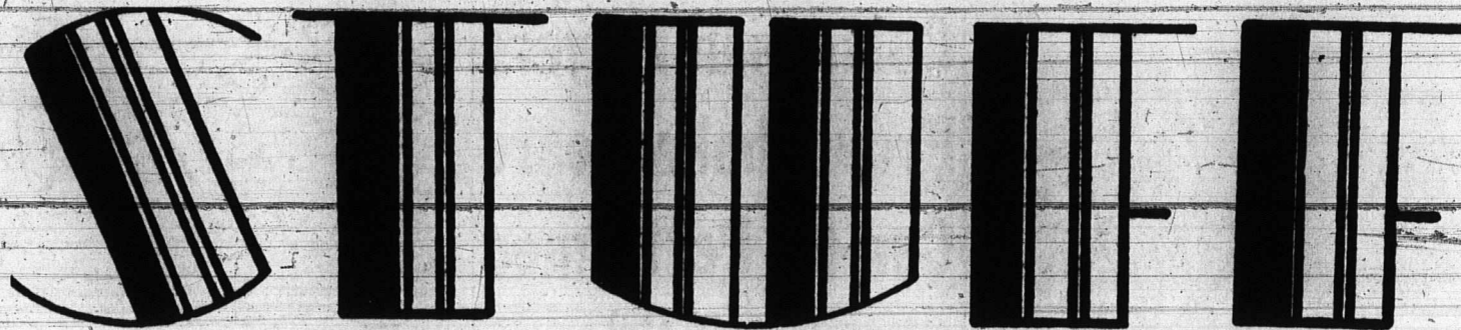


Next Issue
Wednesday
May 28



Beat
Evansville
Twice

Narrating the 61st Year of St. Joseph's College

Volume 15

Collegeville, Indiana, Wednesday, May 14, 1952

Number 15

St. Mark's Glee Club Here Saturday

TOPPING THEM ALL



Rising to great heights in a supreme effort, juniors John Haffner and Fred Holliden repair damage done to the Prom ceiling by the recent Big Wind.

1952 Junior Prom Passes; Couples Acclaim "Evening"

By BUEL ADAMS

This year's edition of the Junior Prom passed into history last Sunday about 3:30 in the morning and it was generally conceded by the 120 couples present to be one of the finer exhibits of third-year talent through the long history of the spring formal.

Twister Strikes St. Joe Campus

The Big Wind visited St. Joe late in the evening of May 5. During its short stay, it somewhat reassembled the features of the college grounds and left many calling cards, in the form of loose branches and limbs, strewn about the campus.

Serious damage was avoided by the fact that the twister, which lasted but a short time and disappeared as fast as it had come, did not touch ground, but hovered in the air.

Elm Felled

Trees were the hardest hit. A large European elm between the infirmary and the post office was felled after being lifted a bit into the air by the wind. Other trees of no small size that felt the storm's fury were in the grotto grove and in the patch in back of the baseball diamond.

Perhaps the most spectacular incident was the removal of the water-tower lid and its deposition near the sisters' quarters. Part of the wood-and-metal-sheeting structure struck a porch roof and tore a hole in a window screen. No one was injured.

Decorations Ruined

More heart-breaking than this was the damage done to the Junior Prom decorations in the field house. Despite efforts of several juniors nearby, the wind tore one of the west doors of the gym off its hinges and blasted through, ruining the false ceiling set up for the event. The mess was immediately cleaned up by the efforts of class members called together for the emergency. Besides the door, the wind also gave the field house another going over by lifting one of the skylights and dropping it near the tennis courts. Twisted metal and the glass-strewn area paid tribute to the force of the fall.

Loses Radio

At least one student lost his radio when it was blown through (Turn to Page Four)

Featuring the music of Dick Carlton and his orchestra, the three-hour affair climaxed a week-end of fun and entertainment that indeed comes but once a year. The "Evening in Paris" theme was complete, from the lamp-studded French thoroughfare to the winking Parisian facing the field house entrance.

Opens Friday

The program opened Friday night with a hayride and an informal dance in the rec hall, continued with the Prom, and ended later that night with refreshments at Indiana Beach, Monticello.

The highlight of the week-end was, of course, the Prom itself. Ten Parisian cafes lined the road leading to the dance floor. Wicker bottles on checkered-cloth tables lent their illumination to that produced by the old-fashioned lamp posts along the sides. Overhead a blue sky twinkled with stars.

Rose Scheme

A deep rose scheme was featured in the main room itself. A number of tables along the walls and the bandstand flanked the dance floor, where the couples promenaded.

Guests of honor for the dance were U.S. Rep. Charles A. Halleck, alumni president Lincoln A. Piotrowski, Mayor Emil Hanley of Rensselaer, Judge Moses Leopold and Dr. Cecil Johnson.

Mr. and Mrs. Eugene Fetter and Mr. and Mrs. Richard Scharf were the hosts for the affair.

Advanced Musicians Display Virtuosity

Prof. Paul C. Tonner's advanced music students had a chance to show off their talents last Wednesday, as their semi-annual instrumental recital was held in the College Theatre.

Among the more or less better-received performances were a violin solo by Joe Walinchus, a piano selection by William Beuth, and a keyboard duet, "Ritual Fire Dance," by Ralph Seidl and Beuth.

The program was closed by a saxophone trio and piano quartet (Turn to Page Four)

Band Holds Concert Tuesday

The St. Joseph's College Band, under the direction of Father Clement Kuhns, will present its annual Spring Concert Tuesday, May 20, at 8:00 P. M., in the College Theatre.

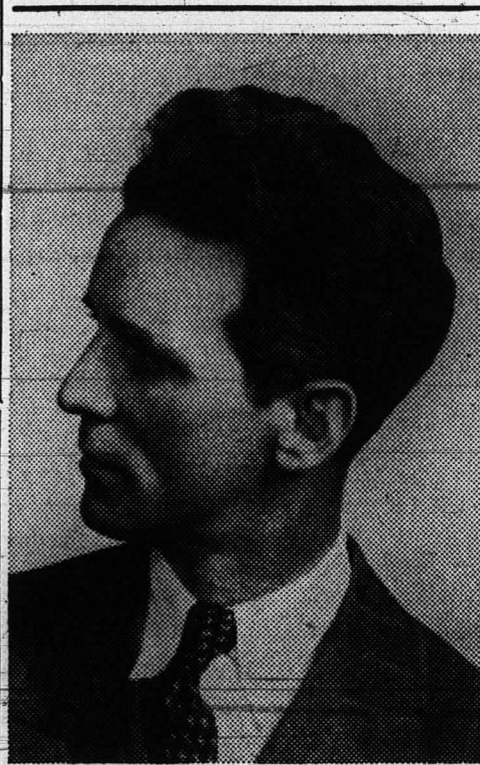
Father Kuhns has selected the following numbers for the evening's entertainment: selections from Tchaikowsky, Friml, and from the recent stage musical, "South Pacific." Individual numbers include "Jalousie," "American Patrol," "Orpheus Overture," "Pavanne," "Chicago World's Fair Centennial March," "Boogie Woogie Band," "Wine, Women and Song Waltz," "Trombones Triumphant," and "Rhapsody in Blue."

During the intermission, awards in the form of letters, chevrons, and a sweater, will be made to the band members who qualify.

The concert, which will last about an hour and a half, is open to the public.

Famed All-Girl Chorus Presents Repeat After Success Last Year

Another musical treat, a little on the unusual side to be sure, is due St. Joe men this Saturday evening, May 17, when the all-girl glee club of St. Mark's Grade School, Cincinnati, entertains in the College Theatre.



MR. CLETUS MECKLENBORG

It will be a repeat performance for the group, after their enthusiastically received concert given here last year. Directed by Mr. Cletus Mecklenborg, director of music both at St. Mark's and at Regina High School, Norwood, Ohio, the chorus consists of selected voices from the fifth, sixth, seventh, and eighth grades.

Organized five years ago as an extra-curricular activity, the glee club has appeared both on radio and television in the Cincinnati area and has gained local recognition through programs given at civic functions and clubs. Their most renowned program is the annual presentation of a "Living Christmas Tree," with the girls forming a 22-foot evergreen.

Included in their repertoire are sacred, classical, and popular selections, with variety playing a big role in the songs.

The Rev. Albert A. Wuest is in charge of arrangements for the program.

William Buckley Chosen to Speak At June Commencement Service

By JOHN HENTSCHEL

According to a recent announcement, this year's speaker for Commencement Day, June 8, will be William F. Buckley, Jr., author of the recently published book, "God and Man at Yale."

After serving in the armed forces during World War II, Buckley attended Yale University where he was one of the most outstanding and feared students. He was co-chairman of the Inter-faith Conference, member of the debating team, class orator, member of Skull and Bones, the Fence Club, Elizabethan Club, Torch and Honor Society, and chairman of the Yale Daily News.

Wrote Against Evils

The news of the campus was the news of Buckley, who daily spread his views in the editorials of the school paper. Constantly he wrote against the evils of those professors who, he claimed, were violating the basic Christian principles of the school by their atheistic and agnostic viewpoints and their worming in of modified socialism.

After graduation he wrote his book and had it published mainly as an appeal to Yale alumni to exert their influence on behalf of Christianity and individuals. He is deeply concerned over the current trend toward irreligion and collectivism in the teaching at his school, and it has been observed that if his charges are true of Yale, they are likely to be true of U. S. higher education in general.

Sensationalism Charged

College representatives and members of the teaching profession repudiated him, coming back with accusations of sensationalism on Buckley's part. Others defended him by saying that if half of his claims are true, a general housecleaning must be made in the American educational system if disaster is to be avoided (Turn to Page Four)

500 Crowd Campus For Parents' Day

About 500 parents, relatives, and friends of students defied the oil strike, took advantage of one of the most seasonable days of the spring, and motored to the campus for the fourth annual Parents' Day Sunday, May 4.

The Very Rev. Raphael Gross, president, welcomed the visitors with a short address in the Theatre.

In addition to the exhibits prepared by the science departments, which have been a regular feature of Parents' Day, visitors enjoyed also displays of publications and pamphlets, a liturgical exposition, information on the missionary work of the priests of the Society of the Precious Blood, showings of the college movie, "Freshman Focus," and a concert by the Glee Club.

Closing the day's program was a performance of "Othello" by the Columbian Players.

HUZZAH!



A throaty Venetian cheer is uttered by soldiers Jim Murphy, Chuck Lenertz, and Dick Finnegan after Mr. Ralph "Othello" Cappuccilli informs George "Montano" Kuhn that the wars are done and the nasty Turks drowned. Mrs. Geri "Desdemona" O'Brien blushes demurely in this scene from the CP's play.



"It all started with a little note from Father Koller . . ."

Notice to Book-Snatchers

Every year, along about this time, students in colleges throughout the land are rounding the turn and heading into the homestretch of the school year. Now comprehensives, term-papers, themes, and reports are in the process of being assembled so that instructors can put them all together and make bigger and better bonfires.

In order to grind out this staggering amount of wordage, the beaten student with glassy eye turns library-ward for aid and succor. Eagerly he thumbs the tomes of knowledge, the reference works, for nuggets of information with which to salt the mine of his literary works.

A perfect reference for his subject is found in the **Readers' Guide**. Quick, Watson, the lower stack! Prowling around the dungeon, our hero is seeking the desired volume—Volume 28 of **Weak News**, the informative magazine and begins checking volume numbers. Volume 25—26—27—29—30. No Volume 28! Frantically, our hero rechecks the shelf—the precious book is still missing. A quick search of the reading desks does not clear up the mystery. No one has his Volume 28 and the librarian does not know where it is. Some fiend has taken it surreptitiously from the library! So we leave our hero, crawling on all fours, peering under the stacks, calling softly for the book—the one book—he can use. But there is no answer.

Friends, do you want this to happen to you? Do you want to go through the agonizing experience of searching for a lost reference work merely because some hopeless case has misplaced the book or, worse yet, sneaked it back to his room? Of course you don't, and neither does anyone else.

This can, however, be remedied. If you and all of us would do our part to clear up the situation, especially in this term-paper season, by watching our use of the reference shelves, by returning the lower-stack books to their proper places when we are finished, and especially by not taking the books to our rooms and thereby depriving others of their use, the problem would be solved, everyone would get his term-paper done on time, and we would all live happily ever after.

—B.T.A.

Follow Your College

Spring is that season of the year when a young man's fancy lightly turns to thoughts of baseball, tennis, golf, track, swimming, and other more delectable plans, all of which are, in turn, debunked by a faculty propaganda move termed "classes." It is one time during the year when the fact that mind and body are separate is driven home rather forcibly. The body may indeed be in the fourth seat, last row, of Professor Hogecaller's Introspective Accounting class, but the mind is apt to be outside with the rest of nature, communing with it, and agreeing that life can be beautiful despite school work.

Our topic under discussion today happens to be the antics of some 50 or so young gentlemen so industriously belaboring a defenseless horsehide, swatting a felt-covered ball, smacking a small, round white object, or racing madly around a cinder track, apparently going nowhere. These, sir, are spring sports and the young gentlemen so industriously at work are upholding the honor of SJC against all comers—or, at least, a good number—in these events.

It is, perhaps, too bad that these sports are not stressed as much as the fall and winter favorites, football and basketball. Interest in these is hampered by the fact that they are not taken so seriously and, consequently, attendance and student backing are somewhat less. Performance, too, is hindered, for an athlete appreciates such signs of interest and

(Continued on Page Four)

Columbian Players Prove Shakespeare Can Be Performed

By ED BYRNE

"Learn by doing," goes the old saying, and the Columbian Players have proved it can be done. They have proved that a largely inexperienced cast can produce a Shakespearean tragedy—in this case, *Othello*—and do a very creditable job of it!

True, the recent presentation—given May 2-3-4—would hardly satisfy the dramatic idealist (myself included, perhaps), but nevertheless it was good enough to make any college theatrical group raise its head with pride.

Sunday Best

Without a doubt, the Players reached their peak on Sunday evening, May 4. It was Parents' Day and a mature audience was in the auditorium. Seizing the opportunity, the cast played *Othello* to the hilt—a moving, stirring performance! The triple contrasts of black and white were sharply drawn by the leading roles, and all concerned rose to new heights. Iago's double-knavery was at its best. Desdemona remained the darling of the stage. And the Moor was, for the first time, truly "great of heart."

The first performance, May 2, was presented to a high school audience. The dramatic intensity was evidently too much for the onlookers, and the play itself left much to be desired.

Undeniable Improvement

But Saturday was another day—and that evening, before a college-level audience, the Players responded with undeniable—nay, remarkable—improvement. The lead role was now somewhat subdued, lesser roles picked up fire, and the result was a quite acceptable performance. But the best, as I have said, was saved till last.

Joe Konkel, as Iago, added a fine feather to his theatrical cap with his interpretation of the impious villain. All that could be desired of Iago, the cool coercion, the treacherous honesty, the subtle violence—all were present in Mr. Konkel's performance. Weak particularly in his soliloquies of Friday and Saturday and showing a tendency to hurry his delivery, he came into his own after the first few scenes Saturday night and from then on really put his shoulder to the task. Sunday night he again started weakly, but soon warmed to the role and made himself a splendid villain. Yes, sir, Joe Konkel can do tragedy. He has proved it beyond all doubt.

Successful Portrayal

Director-star Mr. Ralph Cappuccilli has now added the successful portrayal of *Othello* to his record, but it took a while to do it. Unnatural in the first performances because of an excessive desire to put the part across, he gradually became acclimated to the role, and by Sunday night *Othello* lived. His early ebullience had two bad results: one, motional, if I may; the other, emotional. His movements, particularly his walking, were forced and detracted from the credibility of the character. But more destructive to the play as a whole was his distortion of the Moor's quality.

Othello is a noble man—one "not easily jealous." But in the first two performances this was not brought out. Instead, *Othello* appeared quite irascible and quite easily perplexed. The result was a premature emotional climax for the audience and thus a lack of true empathy in the later parts of the play. But, as I have indicated, Mr. Cappuccilli gradually overcame this, and by Sunday night had developed enough restraint to control the audience.

Tense House

Any Shakespearean tragedy presented today rests on a narrow ledge between the comic and the serious, mainly because of the limited empathy of the average audience. But Sunday's house was tense throughout. The credit for

(Turn to Page Four)



CONGRATULATIONS TO THE JUNIOR CLASS for a fine Prom! The ideas for decorations were clever and were well carried out. That Evening in Paris will long be remembered by all who attended. Special applause for the boys who made the gym what it was: Ken Zawodny, Bill Dietz, and Tom Schnieders. (Apologies to anyone omitted.)

FATHER RUFUS ESSER tells about the young lady who had done a small service for her local parish, then later made a visit to Rome. Upon her return she was bubbling with pride. "... And you know," she told one of her friends, "those things get around in the Church. The pastor tells the bishop, the bishop tells the apostolic delegate, the delegate informs the Vatican—Why, I didn't have a bit of trouble getting an audience with the Pope!"

"OTHELLO" IS HISTORY, but memories linger on... Pat Evard, as Cassio, probably had the hardest luck of anyone in the cast. In the first performance he stepped on Bianca's gown and went down for a one-count; then Sunday he lost his cape in a heated sword fight... Mr. Cappuccilli also had trouble that evening. It was a dramatic moment in the play. *Othello* now believed the worst about his wife, and in a fit of anger he offered her money for her trouble—but it didn't come! He fumbled frantically for his leather purse as his lines were running out. Then, right on his exit line—success! And the play went on unharmed... (Sideline note: the stirring introductory music for the play was taken from Tchaikovsky's *Capriccio Italian*)... The boys backstage inform us that Miss "Bianca" Selig was delightful when afflicted with stage-fright... Joe Konkel's too-well-received line—"Have you hurt your head?"—was cut from the Sunday performance. And for the same reason the famous "Kiss-thee-ere-I-kill-thee" action was reduced to a shadow... However, perhaps the favorite line in the play was uttered by Desdemona: "Kill me tomorrow—but let me live tonight!"

THE BIG WIND of May 5 gave us something to talk about—for a while at least... The prom damage—the big tree—the water-tower... (By-the-way, Father Gilbert Esser had just parked his car under the tower and was walking away when the big breeze came. As the top of the tower started coming in his direction, he decided it was time to run for the chapel.)... Of course, there were some minor incidents, too—especially at Gaspar Hall, where a few windows were blown out: Bob Paton rushed to his room, opened his door, and was hit smack in the face by a lamp shade; John Hentschel had the unusual experience of seeing his radio go flying out the window.

CONGRATULATIONS to Mr. and Mrs. James Hogan on the birth of their third son, Kevin James... also to Mr. and Mrs. Ernie Bidwell and the new Ernest Michael, Jr. He is the Bidwells' first.

DUST IN THE CORNER: Frank Pavalko still weak from a recent operation, but nevertheless alive and walking again on campus... Mr. Sanderlin, in his first attempt to hold his Creative Writing class outside by the lagoon—rained out after ten short minutes!... The boys at Drexel Hall still living at said residence in spite of the activities of a ghastly fiend—whom the sophisticates claim is just Bill Heniff wearing a rubber mask... Glee Club antics in Decatur, Ind.: Jim Frantz riding a bicycle during intermission... Bob Michalski signing autographs after the concert... Elmer Molchan, Dick Lewczynski, and Tom Van Acker constantly pestered by the female constituents of the town... Mike Lehnert "exhorting" the troops on the bus trip home. (Oh, yes, speaking of Mr. Lehnert, ask Ken Ryan about his cheesecake picture)... Back to St. Joe: the Xavierites recently burdened with another free day, this time gratias Episcopo... Celebrating ordination anniversaries on May 10: Father Siegrist and Father Nieset (18 years); Father Baechle and Father Marcellus Dreiling (16 years)... "Suds" Newett diving for coins in the campus lagoon—with his clothes on! (He didn't want to get his socks wet, so he took them off, put his shoes back on, put the socks in his hip pocket, then dived in... also, appearing with an entertainment group—headed by Ron "Jolson" Favorite—at the Curtis Creek Country Club, where the DeMotte High School seniors were having a party. Others in the skit: "Professor" Bob Sayers, Joe "Bojangles" Battaglia, and Marcia Jordan, a pianist from Rensselaer High School... Seen on campus: on Parents' Day—Dan Boylan, '51; at Prom time—Joe Brosnahan, '52 semester grad, Vince Colletti and Bill Lauschke, ex-'55, and Joe Lebryk, ex-'54, who recently took unto himself a wife.

So long till next time, and best of luck to the seniors on your comprehensives. As Franklin Delano Newett would remind you, you have nothing to fear—but fear itself!

STUFF

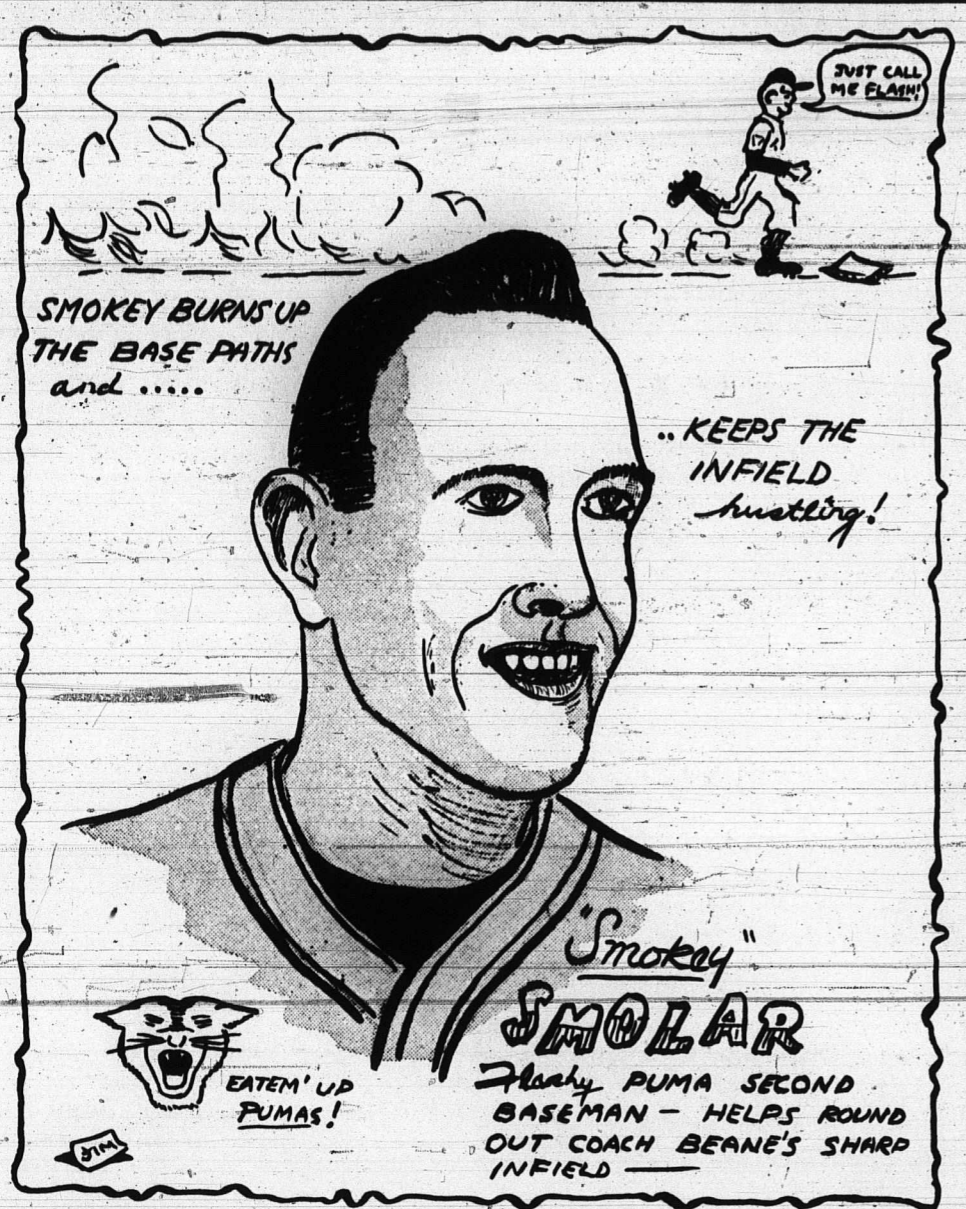
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Pumas Drop 7-5 Tilt to Ball State



The Grapevine

By JOHN WOLFE

LADY LUCK sure has a way of smiling the opposite direction whenever the Pumas engage the Valparaiso Crusaders, especially on the baseball diamond. This certainly must be in the mind of St. Joe coach Jim Beane as he continues to mumble to himself about the defeat his charges suffered at Valpo. The key play of the game occurred when the Pumas were ahead by one run and the Crusaders had men on second and third and one out. Mr. Beane chose to walk the next hitter, hoping for a double play. It looked as though the strategy would pay off as the next batter bounced to pitcher Jim Couture who tossed to catcher Ray Pfriem for one out. Here is when Lady Luck chose to intervene. Ray took aim at first baseman Ralph Meyer and let go with a throw that nipped the runner's jersey but the ball was just out of Meyer's reach. On the play, two runs scored, which proved just enough for the win. Incidentally, all five of Valpo's runs were unearned.

THE NEWMAN CLUB'S Annual Picnic will be held Sunday, May 18th, at Turkey Run State Park. At this affair, six midwest schools—Illinois, Indiana, Butler, Purdue, Indiana State and St. Joe—among other things engage in an elimination softball tournament and a horseshoe-throwing contest. Last year the Pumas fought their way into the finals of the diamond tournament only to lose to Illinois in the final, 7-5. This year they are out to win, and they have essentially the same team that made the trip last year. Those going are Bill Kun, Ron Hospodka, Al Gallo (Capt.), Frank Krish, Bill Elbert, Ed Linskey, Jim Cullinan, Bill Labadie, Don Schubert, John Clark, Frank Schroeder, Eugene Ziemba and Joe Kukoy. Completing the 15-man crew are Gene Walker and Tom O'Rourke who will pitch the horseshoes.

TO PROVE that our track team might be down, but never out, they entered a meet at Ball State and managed to score four points. The mile relay team of Tom O'Rourke, Jerry Wenzel, Bob Hicks and Ron Bondi placed second and Bondi came back to take fourth in the 440-yard run.

OUR NEXT SEASON'S football game with Valparaiso will be played in Chicago instead of at Valpo as originally scheduled. The date is Oct. 4. The game is to be sponsored by the Lutheran High School Athletic Association and will be played at the Lutheran High School Stadium, at 87th and Kedzie, on the south side. Valparaiso and Augustana helped dedicate this stadium last season, and the event was a success.

With our large Chicago student enrollment and the alumni representation in the Windy City, there should be a good crowd for the traditional battle. The Pumas will need a lot of moral support when they engage the Crusaders, for although Valpo lost 18 by graduation, the word is that they will be as rough as ever next year.

THE CHICAGO BEARS president and head coach, George Halas, has announced that his team will commence training activities here on July 29th. This will be the ninth summer for the Bears at St. Joseph's College. The Bears first pitched camp here in 1944 to prepare for the annual College All Star Game.

The Bears, who will inaugurate their thirty-third season in football, are lining up their youngest squad in many years. Their prize rookie is Bill McColl, ex-Stanford, whom many considered the finest end in college ball last year. Halas makes no secret of the fact the Bears are stressing "Youth" and "Speed" this year.

Evansville Aces Face Pumas in

Double-Header

In their second last home appearance of the season, the Puma nine will meet Evansville's Aces in a double-header Friday afternoon.

Coach Jim Beane's Pumas will make their final local appearance Saturday, May 24, when Paul D. (Tony) Hinkle's Butler Bulldogs will be here to play off last Saturday's washed-out double-header. Single road games were scheduled for Chicago, May 21, and with Wabash at Crawfordsville, May 26.

Rained-out games with Ball State and Indiana State have been cancelled.

I-M Softball

Yields to Tests

The intramural softball season is just about over in both the 12 and 16-inch leagues. Some rained out games may be played off, but that is problematical since seniors start preparing for comps next week.

Bill Kun's Clovers have copped six straight victories in the 12-inch league. The only team in contention is Ron Hospodka's Joe's Boys who have a three-won, one-lost record. In the 16-inch league, four teams have a chance to win the crown. Most of the games have been rained out, which is verified by the fact that the team leading the league has a 1-0 record.

Standings as of May 12.

16-inch League	W	L
Nameless Ten	1	0
Ford V-10's	2	1
Blacksheep	2	1
Cellar Dwellers	2	1
Clovers	2	2
East Seifert Sluggers	1	2
Big Boys	0	3

12-inch League	W	L
Clovers	6	0
Joe's Boys	3	1
Townners	2	2
Injuns	2	2
Hitless Wonders	1	2
Hitters	0	3
Kings	0	3
Brewers	0	1

Xavier Freshmen Lose 17-3 Game

By GERALD MIKOSZ

Costly errors by the freshmen and clutch hitting by the sophs combined to give the Xavier Hall upperclassmen an easy 17-3 victory on May 6. Chris Staab pitched shut-out ball for the sophs until the seventh inning when faulty fielding and a timely double by Dick DeCavitt gave the frosh their first run.

They scored two more in the ninth when Staab walked three straight. Al Roth relieved him, however, and quickly ended the game. Clem Eckstein and Dick Kraemer worked for the freshmen, pitching fairly good ball despite their poor defensive support.

In the softball league Kraemer's Diamond Darlin's and Mikosz's Paquitos are currently battling for first place with Ed Link's Praying Mantises following in third. Ralph Kisner and Joe Grilliot are both having troubles staying in the running with their Cicada Killers and Boules de Suif, respectively, although the Cicada Killers amazed everyone by playing .500 ball in the first round. So far the weather has been cooperative so that the second round should be finished shortly.

Rattay Takes Defeat as Cards Enjoy 7-Run Third

St. Joe Suffers Two Defeats from Crusaders' Hands

Valparaiso dealt St. Joe their first baseball loss of the season here on April 30, 15-10, and nipped the Pumas again, 5-4, in a return match at Valpo. In the first game, St. Joe gathered 11 hits to rack up their 10 runs, but the Valparaiso nine overshadowed these with 18 hits of their own.

Three errors in the first inning netted Valparaiso four runs and a lead which they never gave up.

The Crusaders scored in every inning except the fourth, sixth, and ninth. The Pumas crossed the plate twice in the second inning, once in the fourth, twice in the fifth, and five times in the last inning. Triples by Bob Wasni and Ralph Meyer, coupled with three Valpo errors and a walk, accounted for the Pumas' last inning surge.

Jim Couture held the Crusaders to 7 hits at Valpo, but five errors may have cost St. Joe the ball game. After a tight battle all the way, the Valparaiso outfit scored one run in the last of the ninth, to hand the Pumas their second Indiana Collegiate conference loss.

Youthful Tennis Squad After First Victory

A youth-laden tennis squad has been finding the going rough so far this season. To date, the Puma netters have bowed six times, with not a single mark on the victory side of the slate.

Led thus far by freshmen George Kraft and Leo Hornett, the Roofmen came closest to a win May 2, when Indiana State nudged the Pumas, 4-3. Kraft and Hornett each copped their singles matches, then combined to drop a State doubles team.

April 30, the first-year men turned the same trick by defeating a Valparaiso tandem 6-8, 6-4, 6-4, but all went for naught as the Crusaders chalked up a 6-1 win. Other matches have been with Wabash, Purdue, and Butler, but in none of these could the Pumas take an encounter, dropping all three, 7-0.

Ball State took the first game of a scheduled double header here last Wednesday between showers which finally stopped the second game. Although the Pumas had 18 hits to their opponents' eight the final score of the seven inning match was 7-5 against St. Joe. Wally Rattay pitched all seven innings.

Ball State gathered all its runs in one big third inning on four hits, and two Puma errors. Of their four hits in the inning, three were doubles. The Pumas scored one run in the second inning, another in the fourth. In the seventh inning doubles by Dick Soich and Ralph Meyer, a triple by Bob Wasni, and a single by Don Normandt gave St. Joe three runs.

In all St. Joe left ten men on base and committed three errors.

Puma Bats Fail In 7-1 Setback

St. Joe got only five hits while absorbing a 7-1 whipping from Indiana State on May 3 at Terre Haute. The Pumas' run came in the first inning, when George Smolar tripled and Dick Soich knocked him in with a single. It was then that Smolar pulled a leg muscle, which has kept him out of action in recent games.

After that inning, the Pumas could manage only three more hits. State pitcher Galloway struck out six men and allowed only one walk. Joe Pindell started for St. Joe and was relieved by Wally Rattay in the third. Rattay allowed four runs and nine hits in finishing the game. A second game, scheduled for last Friday with the Sycamores, was called on account of rain.

Linksters Stop Indiana Central

Coach Father Joe Smolar's improving Puma golfers defeated Indiana Central, 8½-3½, May 2 Terre Haute, but lost to Indiana State, 8-4. Indiana State also defeated Central, 10-2, to take top honors in the three-way match.

For the Pumas, Bob Clark accounted for five and a half St. Joe points with a pair of 38's for a 76 total. Tom Powell scored three points, shooting 39-38-77; Don Schubert, two and a half, shooting 39-43-32; and Tom Paonessa, one and a half, shooting a pair of 42's.

The Puma linksmen were scheduled to meet Valparaiso's golfers at Valpo Monday afternoon.

BUCK BLASTS BALL



"Buck" Lavender, Puma third baseman, connects in this play from the home opener with Chicago University. St. Joe went on to a 9-1 victory behind the masterful three-hit pitching of Wally Rattay.

Seniors, Trustees Attend Banquet

Members of the senior class will join with the faculty and the Board of Lay Trustees for a dinner Friday evening in the main dining room.

The lay board members will be on the campus that day for their spring meeting with college administrative officials, which is to begin at 10:30 A. M.

Servers Hold Dinner

Other year-end social events include a dinner for the Don Bosco Club in the lay faculty dining room, which was held last night, and the Albertus Magnus Society's annual banquet May 28, also in the faculty dining room.

Several picnics are also scheduled for the neap end of the school calendar. Tomorrow, the members of the Commerce Club venture forth for their annual affair; May 22, the staffs of campus publications get together for an outing; and the Columbian Players will hold their usual picnic sometime in the near future.

Varsity Picnic

The Monogram Club's picnic is all past history now. It was held April 29, at the home of Coach Dick Scharf in Rensselaer. At that time, new members were initiated.

COLUMBIAN PLAYERS

(Continued From Page Two)

the change goes to Mr. Cappuccilli's fine portrayal in the last performance. In conquering such a difficult role as Othello, a role which makes or breaks the play, he has proved his mettle as an actor.

Mrs. Geri O'Brien was, as mentioned, the darling of the stage. Fulfilling all that had been said about her, she made the fair Desdemona a living reality. With a tender understanding of one of Shakespeare's most lovable characters, Mrs. O'Brien transmitted herself to the audience with a delightfully fine technique. Perfectly at home on the stage, she made one feel that for a time she had ceased her own existence to live the tragic life of Othello's rejected pearl.

Roles Well Acted

The four secondary roles—Cassio, Emilia, Roderigo, and Brabantio—were well acted for a college production but lacked the real conviction that only maturity can give to a Shakespearean tragedy.

Pat Evard, in his first role with the Players, developed an acceptable Cassio. But his voice needed more volume, more inflection, more variation. His portrayal suffered from a lack of spirit and enthusiasm. But his improvement in just three performances made it evident that he can act when given a little impetus.

Eleanor Sheridan, as Emilia, was also hindered by immaturity. She was at her finest in the lighter moments, as when playing coy with the handkerchief. But in more serious lines she was more the pouting schoolgirl than the symbol of woman's authority. Nevertheless, in all sincerity, she died painfully well.

Lively Expressions

Also in his first large role with the Players, Don Schlader presented a good Roderigo. His facial expressions gave life to his lines and made the love-sick gallant a splendid foil for Iago.

Buel Adams, as Brabantio, did a fine job of delivering lines—

LAST OF THE NINTH



This picture is possibly the last one ever taken of Chester Tokarz before his death from drowning, April 27, in the gravel pits. Tokarz, in the background waiting to bat, was a freshman and table tennis champion of the college. Others in this recent intramural shot are Harry Kapalczynski, batting; Joe Miller, catching; and Bob O'Connor calling them as he sees them.

FOLLOW YOUR COLLEGE

(Continued from Page Two)

can do his best when he knows he has the vocal power of a whole school behind him.

A baseball nine vastly improved over last year's unlucky squad is toiling for St. Joe this year. Young tennis, golf, and track teams will be carrying the banner of the Pumas. They need our support and we have what almost amounts to a duty to work behind them.

Admittedly, track and golf are hard to follow closely, for no meets are set here at Collegeville, the golf team playing in Rensselaer on two occasions and the trackmen competing away from home. However, tennis and especially the diamond sport can be followed easily. All it takes is a little time and a little energy.

We are not advocating cutting afternoon classes on the day of a game or match, but if you do have some spare time then, why not see your college play? You'll be doing yourself a favor and you'll be helping to put school spirit in action.—B. T. A.

but the lines were lacking in dramatic spontaneity. In other words, the aged senator remained, for me, a completely flat character. Mr. Adams understood the role, but he never made it live.

Inexperience Shown

In the minor parts, inexperience and immaturity were most obvious. Tom Suess, as Duke of Venice, lacked authority in his words. Alberta Selig, as Bianca, showed definite signs of improvement from Friday to Sunday, but she never made it clear that Bianca was more than just a victim of adolescent infatuation. John Pastrick's portrayal of Lodovico was probably the best of the minor characterizations. His deep bass voice lent authority and solemnity to the play and, in fact, saved it from a semi-comical conclusion on Saturday night. Other parts were, all in all, sufficient, particularly Jim Plate as Gratiano and George Kuhn as Montano.

Congratulations behind the scenes are also in order to Mr. Joseph Condie and the stage crew for a beautiful set; to Don Clark for excellent light arrangements; to Emerson Strace and Dick Kothemer for makeup work; and to all others, too numerous to mention, who contributed to the success of the Columbian Players' most daring effort in years.

COMMENCEMENT

(Continued from Page One)

prevented. Mr. Buckley was graduated in 1950 and now, at 26, is remembered as one of the most outstanding chairmen of the Yale Daily News in 70 years. He has been called everything from a "most brilliant journalist" to the "most dangerous undergraduate that Yale has ever seen."

BIG WIND

(Continued from Page One)

his window screen and part of another radio was found in left field on the baseball diamond. Television antennas were also damaged and destroyed.

Although the damage was quite extensive, most of it was covered by insurance.

ADVANCED RECITAL

(Continued from Page One)

playing "Triads" by Richards. The sax players were James Kinney, John Griffin, and Earl Slingsby, with Harold Brown, Joseph Giuffre, Michio Kato, and Richard Finnegan on the pianos.

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Schedule for Summer Names

Sixteen Events

A 16-event campus summer schedule, including seven retreats, conditioning periods for four football teams plus the Chicago Bears for the ninth year, and a six-week summer session, was released by the Rev. Joseph A. Otte, treasurer.

June 8-12—Retreat for Lafayette diocesan priests.

June 9-19—Retreat for Christian Brothers who teach at Leo High School, Chicago.

June 16-20—Retreat for priests of the Society of the Precious Blood.

June 20-22—Retreat for Alcoholics Anonymous.

June 23-Aug. 2—Summer School.

June 25—Servers' Day.

July 29-Sept. 13—Chicago Bears football training.

Aug. 4-8—Retreat for priests of the Society of the Precious Blood.

Aug. 8-10—Retreat for Chicago Fathers' Club.

Aug. 15-17—Retreat for Alcoholics Anonymous.

Aug. 17-27—Leo High School, Chicago, football training.

Aug. 19-21—Conference on alcoholism.

Aug. 25-27—Music conference.

Aug. 25-30—St. Mel High School, Chicago, football training.

Aug. 30-Sept. 6—Holy Trinity High School, Chicago, football training.

Sept. 1—St. Joseph's football team opens practice.

Sept. 9—Freshmen report for orientation.

Sept. 16—Classes begin.

DeCavitt DMU Head

The Dwenger Mission Unit, central and moving force of mission activity on the campus, has a new board of executives resulting from elections held Sunday, May 4, at the monthly meeting of the unit.

The race for the presidency was carried through three ballots. On the second ballot the two leading candidates, Richard DeCavitt and Gerald Rammel, were tied with 22 votes apiece. DeCavitt won over Rammel on the third ballot, 30 to 20, the remainder of the votes going to minor candidates.

Nominees for the vice-presidency fought a two-ballot battle. Gene Wilson won with 37 votes, defeating Fred Falce with 14, and Gerald Rammel, five.

The secretaryship went to Alec Lazur on the second ballot with 29 votes. Jim Spencer was runner-up with 13 votes and Fred Falce, third, with 10. The office of treasurer fell to Pat Kinney on the second ballot in which he captured 38 votes, while Ken Davis took six and Linus Osterloh, five. Joseph Jakubko took over the duties of the librarian; Ken Davis, the chairmanship of the Program Committee, and James Amb, the position of historian.

Outgoing officers are Raymond Bauer, president; Arthur LeClair, vice-president; Ronald Barrans, secretary; Robert Novotny, treasurer; Andrew Backs, librarian; Jim Kinney, chairman of the Program Committee; and William Beuth, historian.

Father Clement Kuhns is moderator of the Dwenger Mission Unit.

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